

Simpson Elementary Reflections

The following are a summary of important rules and guides at Simpson Elementary. Please also review National PTA Reflections Official Rules. See Simpson Elementary “Important Rules and Guides” for detailed rules and guides. Please contact reflections@simpsonespta.org if you have any questions.

2022 - 2023 Theme – “Show Your Voice!”

*Parents! Please be advised that there is one **major** and **mandatory** change this year: All entries that win at the school level and proceed to the Area 2 Gwinnett **may be required to be submitted in digital format.** Due to the number of entries Simpson receives each year (over 90 entries advanced to Area 2 last year), we are asking you to please follow the instructions below so that if your child’s entries place 1st or 2nd at Simpson, you can email us the digital copies.*

General Rules

- Please make sure to fill out the entry form complete. Make sure to sign the form. **We need both your child’s signature and your signature (parent/guardian).**
- Entry Form: An “Official Entry Form” MUST be attached to each entry. **AND**, you must **SCAN and SAVE your child’s entry form** should you advance to Area 2 competition.

Visual Arts

2D

- Entries must be matted/mounted. Shrink or cellophane wrapping is required.
- Size – must not be larger than 24” x 30” (including matting).
- 2D art with 3D elements glued to art work (ex. Pasta, rhinestones, string, etc.) is considered 3D.
- **Take a DIGITAL photo of their entry should you advance to Area 2 competition.**
- **Scan and save your child’s entry form.**

3D

- Entries must be protected and be able to move for display purposes.
- Entries can be no larger than 18” x 18” x 18”.
- 3 photos of the entry (a combination of angle) must accompany the entry.
- Entries that require assembling/repairing will be disqualified.
- We are not responsible for any damages that may occur during transportation to and from our judge.
- **Take THREE (3) clear photos at different angles of their entry should you advance to Area 2 competition.**
- **Scan and save your child’s entry form.**

Photography

- The minimum size of the photograph is 3” x 5” and the maximum is 8” x 10”.
- The maximum size of the entry is 11” x 14” (including matting).
- Entries must be matted/mounted. Shrink/cellophane wrapping is required.
- **Save a DIGITAL COPY of the photograph should you advance to Area 2 competition.**
- **Scan and save your child’s entry form.**

Literature

- Writing must not exceed 2,000 words and may be handwritten or typed.
- 1 original and 3 copies of the writing AND entry form must be included.
- **Save a DIGITAL COPY of your child’s entry should you advance to Area 2 competition.**
- **Scan and save your child’s entry form.**

Dance Choreography

- Entries may not exceed 5 minutes and maximum upload size of 1 GB.
- Submit a thumb drive.
- Anyone can video the student. Recital entries are not allowed.
- Accepted file formats include: AVI, MOV, MP4, WMV, and FLV.
- **Save a DIGITAL COPY of your child's entry should you advance to Area 2 competition.**
- **Scan and save your child's entry form.**

Film/Video Production

- Entries may not exceed 5 minutes and maximum upload size of 1 GB.
- Submit a thumb drive.
- The student submitting the entry is not required to appear in the video. If the student appears in the Film, make sure that it states that a tripod was used. Mom or Dad or another person cannot videotape the entrant. The idea is that the entrant is the director and producer. Hence, mom or dad cannot video tape the entrant.
- Accepted file formats include: AVI, MOV, MP4, WMV, and FLV. Save as a file on the DVD, not as a DVD movie.
- **Save a DIGITAL COPY of your child's entry should you advance to Area 2 competition.**
- **Scan and save your child's entry form.**

Music Composition

- Format: Accepted audio file formats include: MP3, WMA, WAV, ACC (M4A) and FLAC.
- Save as a file on the thumb drive. Please do not submit a DVD of the student.
- **Save a DIGITAL COPY of your child's entry should you advance to Area 2 competition.**
- **Scan and save your child's entry form.**

Simpson Elementary School

GEORGIA PTA Reflections Program Student Entry Packet

How to Submit Your Artwork

Use the arts to share your personal *Reflections* on this year's theme: **Show Your Voice!** Your work will be reviewed for interpretation of theme, creativity and technique. We look forward to celebrating your artistry and achievement in the arts!

Submissions are due to on **Friday, October 14th, 2022** before the last morning bell rings.

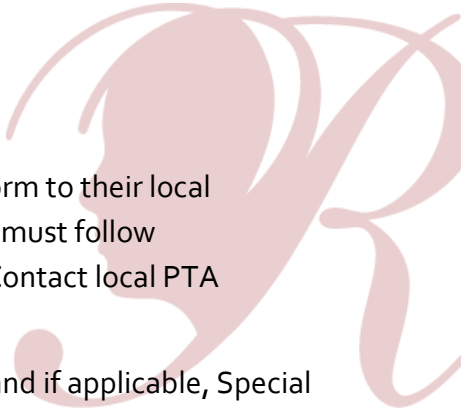
Official PTA Reflections Program Rules

By submitting an artwork to the **National PTA Reflections Program**, entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the submission).

- 1. ELIGIBILITY.** Students must participate through a local PTA/PTSA. **Each student's eligibility is determined by the state and local PTA/PTSA.** A student may develop an entry inside or outside of school.
- 2. ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each arts category rules for additional entry requirements.
- 3. GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Pre-Kindergarten-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome).

The **Special Artist Division** invites students who identify as having a disability and may receive services under IDEA or ADA: Section 504 to enter in the Special Artist Division or grade division most closely aligned to their functional abilities.

The division offers non-artistic accommodations (e.g. adaptive technology; transcribing) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.). Student recognition and awards are announced as part of the Special Artist Division. See Official Rules for details.

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4. **HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
 5. **ENTRY REQUIREMENTS.** All participants must also follow arts category and if applicable, Special Artist Division rules.
 - Only new pieces of artwork inspired by the current year's theme may be submitted.
 - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. *See the specific arts category rules and special artist division rules for details.*
 - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.
 - Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.
 6. **FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, regional, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork submitted by the local, regional or state levels. National PTA reserves the right to use its sole discretion in selecting the submissions to be recognized at the national level. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards are announced May 1 at [PTA.org/Reflections](https://pta.org/reflections).
 7. **OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

8. PARTICIPATING ENTITIES. This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.

PTA Reflections Program Arts Category Rules

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Software can be used to create an entry but only to enhance and/or present the work, not provide the primary design. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format.

Literature: Accepted forms of fiction and nonfiction include prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file.

Music Composition: All music styles and combinations of instrumentation are accepted. Software may be used to produce an audio recording. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. An audio recording of the composition must be included and must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. **Notation** (score/tablatore) in PDF format is only required for middle and high school divisions. In place of a notated score entrant may include a written reflective statement that provides a musically technical explanation of how you wrote the music (100 words or less).

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited; however, photographs may include public places, well-known

products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Framed prints are not accepted. **Digital** image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. **2D** artworks must be no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. **3D** artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.



Visual Arts – Specific Rules/Guidelines

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiberwork, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Reproductions or enlargements of other artwork are not accepted.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- 2D artwork (e.g. painting)
 - Dimensions must not exceed 24x30 inches, including matting.
 - Paper entries must be mounted on sturdy material.
 - Include one digital image of artwork with your submission.
- 3D artwork (e.g. sculpture)
 - Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).
 - 3D entries cannot be larger than 18" X 18" X 18".
- Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.
- Label back of entry/entry packaging with student name, title of artwork, arts category and division.
- Submit artwork and student entry form according to your PTA's instructions.

All participants must also follow Official Rules for Participation



Photography – Specific Rules/Guidelines

PHOTOGRAPHY is the process of creating an image. The *photographer* (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Accepted forms of photography include: A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted.

Non-accepted forms of photography include: Entries with added graphics over the image, including lettering, are not accepted. Collages and collections of photos are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

- Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Print must be no smaller than 3x5 and no larger than 8X10 inches.
- *Print must be mounted on sturdy material such as cardboard or poster board not to exceed 11x14 inches, including matting.*
- Framed photos are not accepted.
- Submit photo and student entry form according to your PTA's instructions.
- Dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).

All participants must also follow Official Rules for Participation



Dance Choreography – Specific Rules/Guidelines

DANCE CHOREOGRAPHY is the act of creating movement. The *choreographer* (student submitting entry) maybe the performer or one of the performers, but the choreographer does not have to perform in the entry.

Consider the following styles and ensembles to portray your original choreography: Ballet, Contemporary, Hip Hop, Jazz, Tap, Folk Dance, Religious Dance, Dance Ensembles (color guard/indoor guard), Ice Skating/Dancing and Gymnastics-floor Routine.

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Accepted file formats include: AVI and MP4.
- Cite background music (if any) on the student entry form.
- If necessary, label flash drive with title of artwork, arts category, and division.
- Submit dance video and student entry form according to your PTA's instructions

All participants must also follow Official Rules for Participation



Film Production – Specific Rules/Guidelines

FILM PRODUCTION is the process of making a film. The **producer** (student submitting the entry) is not required to appear in the film but if the student chooses to, a camera tripod may be used. All screenwriting, directing, camera/filming and editing must be done by the student producer. *PowerPoint presentations are prohibited.*

Consider the following styles to portray your original work of fiction or nonfiction:

- **Animation:** Demonstrates motion by sequencing still objects or using computer-generated graphics.
- **Narrative:** Tells a fictional story developed by the student.
- **Documentary:** Presents facts and information.
- **Experimental:** Explores movement, light and montage.
- **Multimedia:** Uses a combination of different contents (text, audio, still images, animation, etc.).

An explanation of the storyline and/or the significance of the film style might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. *Software can be used to create an entry should only enhance and present the work, not provide the primary design.*

Copyright: Entry may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is nonessential to the subject matter of the piece and/or is a smaller element of a whole. Use of background music must be cited on the student entry form.

Suggestions for Audio/Visual Quality:

- Use a tripod to hold the camera still
- Make sure there is plenty of lighting, especially if shooting indoors
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.)
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the background music (if any) is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Submission Requirements

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Video must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Accepted file formats include: AVI and MP4
- Use of background music must be cited on the student entry form.
- If necessary, label flashdrive with title of artwork, arts category and division.
- Submit film and student entry form according to your PTA's instructions.

All participants must also follow Official Rules for Participation



Literature – Specific Rules/Guidelines

LITERATURE is the art of writing. The **author** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of words. Authors submit a single literary work, handwritten or typed, using grade-appropriate grammar, punctuation and spelling. Collections of literary work (such as poems and short stories) are not accepted.

Consider the following literary styles to portray your original work of fiction or nonfiction: Prose, Poetry, Drama, Reflective essay, Narrative, Short story.

An explanation of the storyline and/or the significance of the literature style might be a useful addition to the artist statement. Whether an entry displays formal writing technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. Illustrated entries, including books, with pictures drawn by the student author are acceptable; however, only literary content is judged.

Acceptable Use of Type, Dictation and Translation:

- Be typed by another person as long as the original work or a copy of the original work is attached.
- Be dictated to another person and printed or typed in exact words as spoken by the student if the student is in pre-school, kindergarten or 1st grade. (Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work).
- Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation in English must accompany the entry.**
- Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Entry must not exceed 2,000 words.
- Hand written & typed entries are accepted on 8.5x11 paper (one sided only).
- Number each page.
- Include student name, entry title, arts category and division on back of entry.

All participants must also follow Official Rules for Participation



Music Composition – Specific Rules/Guidelines

MUSIC COMPOSITION is the process of creating a new piece of music. The **composer** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition. *Middle and high school grade divisions require music score/tablatore/notation, either traditional or tablatore.*

Consider the following musical styles and instruments to portray your original composition: A Cappella, Blues, Choral, Country, Electronic, Hip hop, Jazz, Latin, Musical, Orchestral, Pop, R&B, Religious, Rock, Symphonic/Concert Band and Traditional.

All instruments, sounds, styles and combinations are accepted. Software may be used to produce an audio recording that does not include commercially pre-programmed imported MIDI or other source files. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Suggestions for Audio Quality:

- Do not place the recording device on top of an instrument(s) or speakers.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.
- Make sure the music is audible on the recording.
- Allow for two seconds of silence at the beginning and end of your recording.

Notation & Score: (Middle School & High School Divisions Only)

- Music score/tablatore/notation required for middle school and high school divisions. Accepted file types include PDF.
- Notation software may be used to create a score.
- Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Copyright: Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

Submission Requirements:

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Accepted audio file formats include: MP3 and WAV.
- If necessary, label CD/DVD/flash drive with title of artwork, arts category and division.
- Submit entry and student entry form to your PTA Reflections Chair.

All participants must also follow Official Rules for Participation



Special Artist – Specific Rules/Guidelines

SPECIAL ARTIST ELIGIBILITY. The National PTA Special Artist Division is an option for students with disabilities who receive services under IDEA or ADA: Section 504 to have the opportunity and accommodations they may need in order to participate fully in the program. The Special Artist Division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.

Who qualifies as a disabled individual under the law? The Americans with Disabilities Act (ADA) defines an individual with a disability as a person who: (1) Has a physical or mental impairment that substantially limits one or more of the major life activities of that person; (2) Has a record of such an impairment; or (3) Is regarded as having such impairment.

HOW TO ENTER. Students who identify as having a disability have two ways to enter the National PTA Reflections® Program. All students may enter in only one division. Student Entry Form requires parent/legal guardian signatures.

Option 1. Enter in Grade-Level Divisions: Regardless of age, students with special needs may enter in the grade division most closely aligned to their functional abilities. Students may not receive assistance other than that which is allowed for all children. The divisions are as follows: Primary (preschool – grade 2); Intermediate (grades 3-5); Middle School (grades 6-8); High School (grades 9-12). *Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.*

Option 2. Enter in Special Artist Division: Eligible students entering the Special Artist Division create their own artwork, but may receive non-artistic accommodation and assistance from an adult. *Students are recognized and awarded prizes as part of the Special Artist Division.*

SPECIAL ARTIST GUIDELINES. Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it would be impossible to outline specific accommodations for each and every disability, but the following provides a non-exhaustive list of allowable accommodations:

- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.

Accommodations that are Not Allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:

- Personally selecting a title for artwork.
- Writing, editing or interpreting a student's artist statement, story, poetry or script.
- Choreographing a dance, composing music or writing lyrics.
- Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.

All participants must also follow Official Rules for Participation



Entry Form

To be completed by PTA before distribution.

Local PTA Simpson Elementary Local PTA ID 00031351
Local Program Chair Aminta Bumrungrusup Email reflections@simpsonespta.org Phone 404-308-3085
Council PTA Gwinnett Area 2 District PTA Georgia District 12 Region PTA State PTA 50073/Georgia
Member Dues Paid Date 07/30/2022 Insurance Paid Date 08/07/2022 Bylaws Approval Date 05/27/2021

Student Name Grade Age Classroom
Parent/Guardian Name Email Phone
Mailing Address City State Zip

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

Student Signature Parent/Guardian Signature

- Grade Division (Check One)
Arts Category (Check One)
Primary (Pre-K-Grade 2)
Intermediate (Grades 3-5)
Middle School (Grades 6-8)
High School (Grades 9-12)
Special Artist (All Grades)
Dance Choreography
Film Production
Literature
Music Composition
Photography
Visual Arts

Title of Work Details

If background music is used in dance/film, citation is required. Include word count for literature. List musician(s) or instrumentation for music. List dimensions for photography/visual arts.

Artist Statement (In 10 to 100 words, describe your work and how it relates to the theme)